

To Benefit From Hidden Kindness, Part III

from "Uptight & Fretless: Works for String Quartet"

J. Ashley Hall, 1999

The image displays a musical score for the Viola part of "To Benefit From Hidden Kindness, Part III". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each labeled with a measure number from 1 to 34. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A time signature change to 6/4 occurs at measure 18. The score concludes with a final cadence in measure 34.

Viola 35 36 37

Viola 38 39 40

Viola 41 42 43

Viola 44 45 46

Viola 47 48 49

Viola 50 51 52

Viola 53 54 55

Viola 56 57 58

Viola 59 60 61

Viola 62 63